

IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF TEXAS  
SAN ANTONIO DIVISION

J&J SPORTS PRODUCTIONS, INC,  
as Broadcast Licensee of the May 7, 2016  
Saul Alvarez v. Amir Khan WBC World  
Middleweight Championship Fight Program,

Plaintiff,

**V.**

Civil Action No. 5:19-cv-00471

- 1) GEEKS CAFÉ LIMITED LIABILITY COMPANY, individually, and d/b/a GEEKS CAFÉ;
- 2) ALBERT SALAS, individually, and d/b/a GEEKS CAFE,

Defendants.

**PLAINTIFF'S ORIGINAL COMPLAINT**

Plaintiff J&J Sports Productions, Inc., (“Plaintiff”) files *Plaintiff’s Original Complaint* against Defendants 1) Geeks Café Limited Liability Company, individually, and d/b/a Geeks Café (“Geeks Café”); and 2) Albert Salas, individually, and d/b/a Geeks Café (“Salas”) (collectively “Defendants”).

## PARTIES

1. Plaintiff. J&J Sports Productions, Inc., as Broadcast Licensee of the May 7, 2016 Saul Alvarez v. Amir Khan WBC World Middleweight Championship Fight Program, is a foreign corporation. Plaintiff's business address is 2380 South Bascom Avenue, Suite 200, Campbell, California 95008.

2. Defendant Geeks Cafe. Geeks Café Limited Liability Company is a Texas limited liability company doing business as Geeks Café and having its business mailing address as 5460

Babcock Road, Suite 100, San Antonio, Texas 78240. On the date of the Event (as defined herein), Defendant Geeks Café:

- A. held the license/permit issued by the Texas Alcoholic Beverage Commission for the commercial establishment named Geeks Café<sup>1</sup> and located at 5460 Babcock Road, Suite 100, San Antonio, Texas 78240 (“Establishment”);
- B. owned the property where the Establishment was located;
- C. owned and/or operated the Establishment;
- D. had a right and ability to supervise the activities of the Establishment; and
- E. had an obvious and direct financial interest in the activities of the Establishment.

Defendant Geeks Café may be served by delivering the *Summons* and a copy of *Plaintiff's Original Complaint* to its registered agent for service of process, Albert Salas, at 10133 Sandyglen, San Antonio, Texas 78240 or at 1742 Diamond RDG, San Antonio, Texas 78248 or at 5460 Babcock Road, Suite 100, San Antonio, Texas 78240.

3. Defendant Albert Salas. Albert Salas is an individual residing in the State of Texas. On the date of the Event (as defined herein), Defendant Salas:

- A. held the license/permit issued by the Texas Alcoholic Beverage Commission for the Establishment;
- B. was an owner and/or manager of the Establishment;
- C. was an officer and/or owner of the entity that owned the property where the Establishment was located;
- D. was an officer and/or owner of the entity owning the Establishment;
- E. had a right and ability to supervise the activities of the Establishment; and
- F. had an obvious and direct financial interest in the activities of the Establishment.

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<sup>1</sup> The Establishment is also known as Babcock BBQ King and Uni Tacos.

Defendant Albert Salas may be served by delivering the *Summons* and a copy of *Plaintiff's Original Complaint* to Defendant Salas at 10133 Sandyglen, San Antonio, Texas 78240 or at 1742 Diamond RDG, San Antonio, Texas 78248 or at 5460 Babcock Road, Suite 100, San Antonio, Texas 78240 .

STATEMENT OF JURISDICTION

3. This action arises under the Communications Act of 1934, as amended, 47 U.S.C. §§ 553 or 605 in Texas.

VENUE

4. Venue is proper in this District because Defendants reside in this District and a substantial part of the events giving rise to the claim occurred in this District.

STATEMENT OF THE CLAIM

5. Authorization to License Event. Plaintiff is the license company that was exclusively authorized to sub-license the closed-circuit telecast of the May 7, 2016 Saul Alvarez v. Amir Khan WBC World Middleweight Championship Fight Program, including all of the undercard or preliminary bouts (collectively the “Event”),<sup>2</sup> at closed-circuit locations such as theaters, arenas, bars, clubs, lounges, restaurants and the like throughout Texas.

6. The closed-circuit broadcast of the Event was not intended for the use of the general public. In Texas, the closed-circuit broadcast of the Event could only be exhibited in a commercial establishment, if the establishment was contractually authorized to do so by Plaintiff.

7. Pursuant to its authority to sub-license the Event, Plaintiff marketed and distributed the closed-circuit rights granted to it. Plaintiff, through its agents, contracted with

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<sup>2</sup> One of the fights on the undercard for the Event was the bout between Mauricio Herrera and Frankie Gomez.

various establishments throughout Texas and granted such establishments the right to broadcast the Event in exchange for a fee.

8. Exhibition of the Event. The transmission of the Event originated via satellite and was electronically coded or “scrambled.” In order for the signal to be received and telecast clearly, it had to be decoded with electronic decoding equipment.

9. The transmission of the Event was available to Defendants to purchase for broadcast in the Establishment. Had Defendants chosen to purchase the Event, Defendants would have been authorized to receive, transmit and publish the Event in the Establishment. Defendants did not, however, contract with Plaintiff or any of its agents, to obtain the rights to broadcast the Event.

10. The establishments that contracted with Plaintiff to broadcast the Event were provided with the electronic decoding capability and/or satellite coordinates necessary to receive the signal of the Event.

11. On May 7, 2016, either by satellite transmission or through unauthorized receipt over a cable system, Defendants willfully intercepted or received the interstate communication of the Event. In the alternative, Defendants assisted in the receipt of the interstate communication of the Event. Defendants then transmitted, divulged and published said communication, or assisted in transmitting, divulging and publishing said communication, to patrons within the Establishment.

12. Defendants misappropriated Plaintiff’s licensed exhibition of the Event and infringed upon Plaintiff’s exclusive rights while avoiding proper payment to Plaintiff. Defendants’ actions were committed willfully and with the express purpose and intent to secure a commercial advantage and private financial gain.

13. Defendants enabled the patrons within the Establishment to view the Event to which neither Defendants nor the Establishment's patrons were entitled to do.

14. The persons whom Defendants permitted to view the Event would otherwise have been able to view it at a commercial establishment only if said commercial establishment was properly licensed and authorized by Plaintiff.

15. Defendants were not authorized to intercept, receive or transmit the communication of the Event or to assist in such actions in any form or at any time.

VIOLATION OF 47 U.S.C. § 553 OR § 605

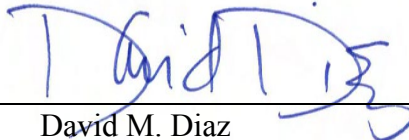
16. Defendants' wrongful actions in connection with the Event, as described above, violate 47 U.S.C. Section 605, or Section 553.

DEMAND FOR RELIEF SOUGHT

Plaintiff demands that the Court sign and cause to be entered a judgment in favor of Plaintiff and against Defendants, jointly and severally, for:

- (a) Statutory damages in an amount up to Ten Thousand Dollars (\$10,000.00) pursuant to 47 U.S.C. § 553(c)(3)(A)(ii);
- (b) Statutory damages for willfulness in an amount up to Fifty Thousand Dollars (\$50,000.00), pursuant to 47 U.S.C. § 553(c)(3)(B);
- (c) Statutory damages in an amount up to Ten Thousand Dollars (\$10,000.00) pursuant to 47 U.S.C. § 605(e)(3)(C)(i)(II);
- (d) Statutory damages in an amount up to One Hundred Thousand Dollars (\$100,000.00) pursuant to 47 U.S.C. § 605(e)(3)(C)(ii);
- (e) Full costs and expenses of this action, including reasonable attorney's fees, pursuant to 47 U.S.C. §§ 553(c)(2)(C) and 605(e)(3)(B)(iii);
- (f) Pre and post-judgment interest at the highest rate permitted by law; and
- (g) Such other and further relief to which Plaintiff is entitled.

Respectfully submitted,

By: \_\_\_\_\_

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